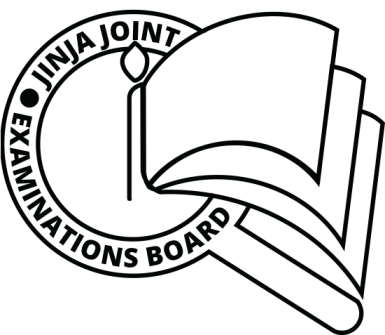
** JINJA JOINT EXAMINATIONS BOARD**

**UCE MOCK EXAMINATIONS 2019**

**612 (IPS) Marking guides**

## NOTICE TO ALL Chief Examiners/Examiners I/C

The IPS marking guides are not final. Therefore the examiners in charge should make an effort to open the script envelopes and mark dummies in a team basing on the proposed guide and hence adjust where necessary.

The guides therefore are a proposal except for particular questions that require definite answers like in 612/1.

For any computation of marks**, ALL** papers from 612/2 to 612/6 will be marked out of **50** and then the final mark award for each of these papers will be multiplied by 2 to arrive at a percentage mark of X /100. Paper 612/1 will be marked out of 70 and hence X/70 x 100 which will give a percentage mark. Finally, the final mark for all the four papers marked out of 100 each, will be X/400  x100=y then grading of a candidate will be based on **y**

**612/1 STUDIO TECHNOLOGY UCE 2019**

**MARKING GUIDE**

**Definition of a shape**

* Shape refers to the outward appearance of an object

**OR**

* Shape refers to figures with two dimensions (2D) i.e. length and width

**The types of shapes are**

* Regular/geometric/Artificial shapes
* Irregular/free-form/natural/organic

**Some functions of a sketch**

* A sketch is a guide to the artist to make a more refined drawing
* A sketch acts as a proof to ownership of an art work
* A sketch saves time
* A sketch helps the artist to easily communicate to the client

**Definition of a craft**

* A craft refers to an object that has been skillfully produced by hand **OR** An activity involving skills of making things by hand

**Four examples of functional craft**

* Functional crafts are those that are made for daily use by man. They are utilitarian crafts e.g. pots, hats, door mats, baskets, mats, mortars e.t.c

**Examples of materials commonly used in art**

Paper banana fibers wood

Water sisal clay

Dyes raffia candle works

Seeds adhesives fabric

**Materials used in craft making include**

Papyrus banana fiber sisal raffia

Reeds clay grasses shells

Seeds wood straws dyes

* The major difference between mosaic and collage work is that mosaic involves the use of a specific material e.g. glass, pebbles, tiles, banana fiber while collage involves the use of a variety of material in combination
* The major purpose of adhesives in either mosaic or collage is that they are used as gluing materials. They attach other materials onto the base
* Sculpture refers to three dimensional forms that are made from materials such as wood, stone, cement, metals, paper, Mache, clay either by construction, carving, casting, or modeling.
* The basic types of sculpture

Free standing/ round sculpture

Relief sculpture (low relief or sunken and high relief)

* Materials for sculpting include

Clay metal fiber glass plastic

Wood glass Mable plaster of parish

Stone cement Gold

**Definition of weaving**

* Weaving refers to the process of interlacing vertical yarns (warps) with horizontal yarns (wefts) on a device called a loan to form a wave fabric
* Warps are yarns that run from top to bottom on a loom while wefts are yarns the run from side to side on a loom
* Types of weave structure include

Plain weave

Twill weave

Satin weave

Ghiordes knot

Jacquard weave

**Definition of pottery**

Pottery refers to the craft of making utilitarian objects /articles form clay

**Techniques used in forming pottery include:**

Coil technique

Slab technique

Pinch technique

Throwing technique

Slip casting technique

* The main purpose of slip in pottery production is to join different clay bodies/parts
* Terracotta is fired clay articles while green ware is unfired clay articles

**Definition of basketry**

* Basketry refers to that art of using flexible material (wefts) and inflexible ones (warps) to make baskets from materials such as canes, twigs, bamboo, and creepers e.t.c.

**Techniques used in basketry include:**

Coil technique

Plaiting technique

Wicker works technique

Twining technique

**Definition of terms below**

* **Kiln** –a special equipment / oven used to fire clay articles
* **Armature**- refers to supportive frame work in most cases made out of wires that is put in a sculpture

OR

A wire frame work around which other materials are built

* **Green ware**- refers to an unfired clay article
* **Emphasis**- this is a principle of art that aims at creating a centre of focus in an art work

OR

It refers to that making of given aspect in an artwork to stand

out

**Definition of clay**

* Clay refers to an earthly plastic material that is soft when wet and hard when fired

**Properties of clay are:** Elasticity/Plasticity,

Porosity

Vitrification

**Advantages of using clay as crafting material include:**

It is very cheap

It is abundant in supply

It is user friendly

It permits both additive and subtractive techniques

Easy to recondition

Not subject to expiry

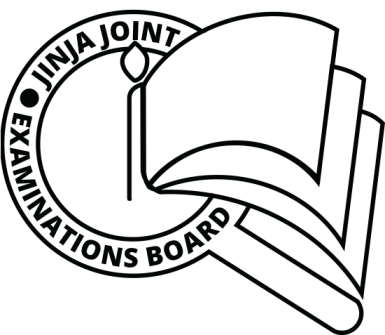
Clay articles if well fixed are durable

Surfaces of most clay articles are very easy to paint

**Definition of a material**

A material refers to anything that is used in the making of an artwork e.g. seeds, bananas fibers, paper, dyes, papyrus e.t.c

**END**

** JINJA JOINT EXAMINATIONS BOARD**

**UCE MOCK EXAMINATIONS 2019**

**612 (IPS) Marking guides**

**612/2 UCE 2019 proposed marking guide**

**Drawing/painting from still-life and nature**

**Still-life**

Drawing/forms/structure 15 (marks)

Composition/general arrangement 10 (marks)

Colour/ tone (value,depth,shadows) 10 (marks)

Texture/pattern (surface) 10 (marks)

Personal quality/finish (workmanship) 05 (marks)

**Total 50 (marks)**

**Nature (drawing from a grasshopper)**

Drawing/forms/structure 15 (marks)

General composition/proportions 10 (marks)

Colour/ tone (form) 10 (marks)

Texture/pattern (surface) 10 (marks)

Personal quality/finish (workmanship) 05 (marks)

**Total 50 (marks)**

**Nature (drawing or painting from a landscape)**

Drawing perspective (linear/Aerial) 15 (marks)

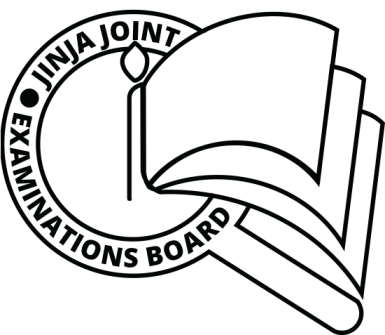
Colour/tone perspective/depth (tonal pp/atmospheric pp) 20 (marks)

Texture study 10 (marks)

Personal quality 05 (marks)

**Total 50 (marks)**

**END**

** JINJA JOINT EXAMINATIONS BOARD**

**UCE MOCK EXAMINATIONS 2019**

**612 (IPS) Marking guides**

**612/3 UCE 2019 proposed marking guide**

**Study of a living person**

Body posture (pose) 10 (marks)

Mood 05 (marks)

Proportions 05 (marks)

Anatomy 05 (marks)

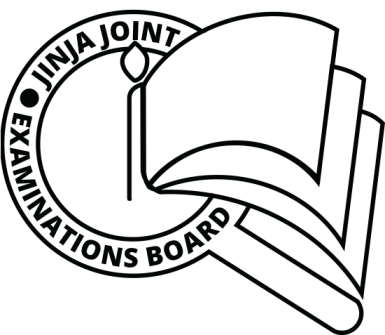
Drapery 05 (marks)

Colour/tone 10 (marks)

Personal quality 05 (marks)

**Total mark 50 Marks**

**END**

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**UCE MOCK EXAMINATIONS 2019**

**612 (IPS) Marking guides**

**612/4 UCE 2019 proposed marking guide**

**Original imaginative composition in colour**

**NOs 1,2,3,4,5,6,8**

Drawing /forms/structural studies 15 (marks)

Interpretation 10 (marks)

Colour harmony/tone 10 (marks)

Creativity/drama 10 (marks)

Personal quality 05 (marks)

**Total 50 (marks)**

**No. 7**

Drawing /forms/structural studies 10 (marks)

Interpretation 10 (marks)

Colour harmony/tone 10 (marks)

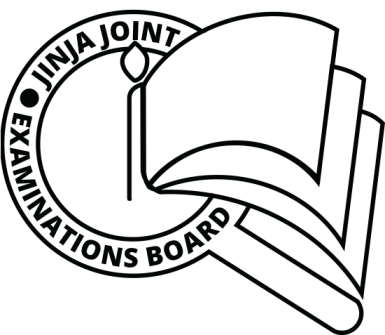
Perspective 05 (marks)

Creativity/drama 10 (marks)

Personal quality 05 (marks)

**Total 50 (marks)**

**END**

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**UCE MOCK EXAMINATIONS 2019**

**612 (IPS) Marking guides**

**612/5 UCE 2019 proposed marking guide**

**GRAPHICS CRAFT A**

**Qn** No. 1. Book cover design **Qn** No. 2. Patterned paper (repeat)

Design/lay out 10 (marks) Design (motif) 10 (marks)

Graphical illustration 10 (marks) Composition 05 (marks)

Letter design 05 (marks) Colour distribution 10 (marks)

Colour application 10 (marks) Purpo**s**e 10 (marks)

Purpose 05 (marks) Creativity 10 (marks)

Creativity 05 (marks) Personal quality 05 (marks)

Personal quality 05 (marks) **Total mark 50 Marks**

**Total mark 50 Marks**

**Qn** No. 3. Poster/advert **Qn** No. 4. Card design

Letterig 10 (marks) Design/layout 10 (marks)

Illustration 10 (marks) Boarder design 10 (marks)

colour 10 (marks) Lettering style 15 (marks) Purpose 10 (marks) Colour 05 (marks)

Creativity 05 (marks) Purpose/use 05 (marks)

Personal quality 05 (marks) Personal quality/finish 05 (marks)

**Total mark 50 Marks**  **Total mark 50 Marks**

**END**